



Educational Mission

CSUS President Travels To China For University Visit

by Denise M. Millar
Staff Reporter of The State Hornet

CSUS President Donald Gerth is planning his third trip to the Republic of China in an attempt to develop a formal exchange student program.

Today, Gerth will fly to Seattle for a meeting with the chancellors of the universities of Maryland, Texas, Pennsylvania, and Delaware. The five men will nail down their goals and then depart for Tokyo.

Nanjing Teachers' University, Jiangsu Agronomic College, Yangzhou Teachers' College, Njing Medical College and Suzhou University are the five main institutions that will be involved in developing the ex-

change student program.

All of the institutions are within the Jiangsu Province, so Gerth and the others will have meetings with top ministers of education and the provincial bureau of higher education.

Blanch Anderson, head of the international program of the American Association of the State Colleges and Universities, will be Gerth's escort. The wife of the United States counsel general in Shanghai will also accompany Gerth.

"The main purpose of this trip is to strengthen or develop some new exchange programs, and whenever it is appropriate, these programs will be put into effect," explained Gerth.

For President Gerth and his wife Beve, this is the sixth journey to Asia and the third trip to China in recent years. Gerth worked in Asia during the 1950s, and has many friends there.

When he was president at CSI-Dominguez Hills, Gerth established a resident center for study in Wuhai, Hubei province. He also established exchange programs for biological studies with the Chinese Academy of Science in California.

Suzhou University, with 3,594 students, is the largest school Gerth will visit. It has 299 lecturers, including two English teachers.

Computerized Processing May Relieve the Pain

Financial Aid Process Is A Mess

Editor's Note: This is the second of a two-part story on financial aid at CSUS.

by Annette Laing
Staff Reporter of The State Hornet

Difficulties encountered by students receiving financial aid are varied, but there is one major reason for them all, according to Ralph Alvarez, director of financial aid: too few personnel to deal with students.

Alvarez said understaffing is a severe problem in his office. "We've just been given five more staff on a temporary basis," he said.

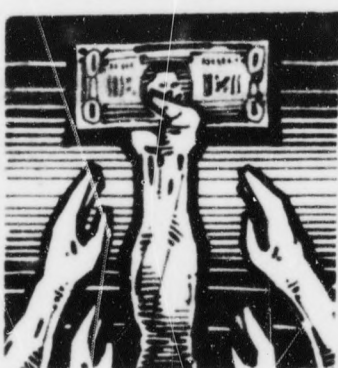
There are other factors however, said Alvarez. "We've been installing a software system over the past two years," he said. "It will enhance our ability to work with students, while leaving the drudgery to the computer. We are still learning about the system, because computerizing financial aid is very complex. That's not an excuse; it's a basic statement of fact."

Until the financial aid office gets used to the system, said Alvarez, students may suffer, but ultimately they will benefit. "We have students standing in line for two hours or more. We'd like to give them more of our time," said Alvarez.

Another problem facing the office, according to Alvarez, is that in the past CSU trustees have not established fees for the following year until mid-July. "I cannot process the Pell Grant until I establish what a student's budget will be," he said.

A requirement of some programs,

Fighting For



Financial Aid

said Alvarez, is that students progress satisfactorily in their studies. As grades are not released until mid-June, this can delay progress of an application for aid. These and other factors, such as certain income validation procedures, "are totally out of our control," said Alvarez. "We're really not in a position to process applications until this information is available to us."

Alvarez acknowledged that students are having difficulties with the financial aid office. "I'd be a poor administrator if I said I didn't want to increase efficiency," he said.

CSUS administrators have formed a task-force to assess the situation. "Basically, it's a routine debriefing to see what things were and were not done well," said Registrar Tom Edwards.

Tim Comstock, vice-provost for student affairs, said the task force will attempt to find reasons for the long lines outside the financial aid office and communication problems between staff and students.

"Our study group is asking 'How big is our problem?' " said Comstock, "and 'What can we do in the future?' " "The door is open right now," he said. "We're willing to consider anything."

Alvarez emphasized the need for more staff in the financial aid office.

"Students need privacy for dealing with their finances. In order to give them that, I'd need 50 people. Right now, we have three counselors and around 6,000 people receiving financial aid. Many staff are working six days a week, twelve hours a day," he said.

Sumner Gambee, associate dean of student affairs for the CSU system, said that problems affecting the financial aid process are not unique to CSUS, but "permeate the whole system. It is a very complicated procedure."

Comstock and Alvarez recommended students do as much as possible to avoid problems with the financial aid office.

"I suggest they are sure their address is always correct, and they apply and send documents within the specified time," said Alvarez.



Michael Blanchard/The State Hornet

Branching Out

Gray skies and late afternoon winds swept across the campus Wednesday, stripping trees of leaves and signaling the imminence of colder weather to come.

ASI Senate Meeting Ends Early

Members Debate Personnel Manual

by Sarah Foley
Staff Reporter of The State Hornet

An abrupt ending came at Tuesday's ASI senate meeting as senators walked out, breaking quorum and making it impossible for the senate to vote on agenda items.

Senator Jaime Abundis, business, walked out after Senate Bill 84-17, calling for the adoption of the ASI Personnel Manual, came to a vote. Abundis left because he felt the bill had not yet been thoroughly reviewed in committee.

"They've had five weeks to go over it," said Sen. Paul Smith, undeclared, after the meeting. "Walking out shows a lack of responsibility."

Karen Clements, ASI secretary, worked on the manual and was angered by the incident. "They asked to have it go to committee, then the committee chair calls a meeting and they don't go."

A proposal to take over the Women's Resource Center by the Women's Studies program was made at the meeting by Lynn Cooper, Women's Studies coordinator.

Cooper presented the senate with a contract that would provide for the takeover of the WRC by Women's Studies for the ASI. Under the proposed contract, Women's Studies would hire a director for the center.

• Please See ASI, Page 2



Traditional Indian garments, such as the ones shown here, are featured at a CSUS display of Huichol art. The show, at the Witt Gallery through Oct. 11, highlights the culture of the Indian tribe.

Huichol Art

Native Indian Culture Shown At Witt

by Karen Mahan
Staff Reporter of The State Hornet

"Translucent dreams of nature's splendours, Inspiration in its purest form; Symphonies of sound and color. Silent voices singing songs."

So starts a poem by Susan Eger Valadez, a Native American artist who will be sharing the culture of the Huichol Indians through her artwork exhibited in the Witt Gallery.

Valadez is the director of the Huichol Center for Cultural Survival and Traditional Arts, a center she founded with her husband to preserve the rich culture of the Huichol Indians.

"We are dedicated at the center to documenting the artwork, preserving and distributing it as a means of anthropological education," said Valadez during a preview of the exhibit. "The Huichols are some of

the greatest Indian artists in history, and they can share another world through their art."

The Huichol Indians live in four states in Mexico. Their land spans across the Sierra Madre Occidental, which Valadez described as some of the most hostile terrain in the world. "Because the environment has protected them from many conquerors, the Huichols have lived in their own space and time for centuries."

But in the last two decades, the Mexican government has attempted to integrate the Huichol culture into the Mexican way of life, leaving Huichols caught between preserving their rich religious and ceremonial life and blending in with 20th century Mexico. What concerns Valadez is that now the Huichols are forced to give up their art and migrate to coastal towns where they work in tobacco fields for Mexican landowners.

"They are considered low class and ignorant," she said, "and the Mexicans have no idea of the great talent they hold. They are the window into the past. But many Mexicans want to deny their Indian heritage."

Due to the development of the states the Huichols inhabit, they are forced to travel to the San Luis Potosi desert to get peyote, a cactus plant on which their religion and culture is based. The peyote is an integral part of the Huichol art.

"Art is education," said Valadez. "It is transporting secret formulas from the mind into reality." The peyote is inherent in the religious practices of the Huichols because it is through the peyote that the gods speak to them. "Visions are created and talk to the people," Valadez said, "and they ask to be remembered." Through their art, the Huichols are able to tell stories of their gods, their

history, of the reservoirs of power.

"It is very difficult to talk about the powers because they are so foreign to us."

It is always difficult to translate art into words and Valadez provides a rare opportunity to learn about the great Huichol culture in her exhibit. She has lived with the Huichol Indians for three years and has been married for seven years to Mariano Valadez, a highly esteemed Huichol artist.

Featured in the exhibit is a collection of intricate embroideries, yarn paintings, weavings, jewelry and beadwork. "The vivid color and detail of the Huichol art is an attempt to approximate the peyote visions," Valadez said.

"I believe the Huichols have a direct link to the past. They know how to use the powers of nature and

• Please See Huichol, Page 2

Students Plan Law Organization

by K. Vanessa Girard
Staff Reporter of The State Hornet

Phi Alpha Delta, the second largest law organization in the nation, may add a CSUS chapter to its ranks.

Jerry Carroll, a pre-law senior, is coordinating the new chapter. He polled students attending law-oriented classes and pre-law club meetings to determine if there is enough interest in establishing a new chapter. More than 60 students signed up to receive more information.

The group must sign 15 members, recruit a faculty advisor, and obtain approval from the CSUS dean and the national board of Phi Alpha Delta before they are granted a charter.

There are three other pre-law chapters of Phi Alpha Delta in the state, all at schools in Southern California. Carroll feels it would upgrade the image of CSUS pre-law graduates and enable them to seek admittance to law schools more competitively.

"Sac State is looked down upon in the eyes of law schools, and we aren't doing anything to enhance that image. The pre-law club was defunct for seven years and we want to show that CSUS (law) students are not apathetic. This is a chance to be affiliated with a big organization."

Members of Phi Alpha Delta would have a chance to attend lec-

tures and panel discussions held by lawyers and law students as well as make contracts with professionals in law. The law society also provides study guides to the LSAT and information on law school admissions.

Barring complications, the CSUS chapter will be officially installed by the National Board of Phi Alpha Delta around Dec. 1. Phi Alpha Delta is second in membership only to the American Bar Association.

Interested students may contact Jerry Carroll, 783-0762, Evan King, 381-1120, or leave a message at BA 2053.

La Woman
Valley girls welcome
for sure



- \$20⁰⁰ special tips with acrylic
- custom manicures/pedicures
- nail art

corner of Fair Oaks & Munroe
2936 Fair Oaks Blvd. 484-9100

ASI

• Continued From Page 1

and supervise its operation.

"We see this as a way of alleviating some of the difficulties and problems that have surrounded the WRC," said Cooper. She also said that the center needs to be reopened in order to meet the current needs of women on campus.

The WRC was closed during the

summer by ASI after the controversial firing of its former director, Velma Hall.

Senate Chair Gary Gaddini announced that he will ask Sen. Tino Arredondo, education, to resign from the senate due to his failure to attend meetings. Vice Chair Bob Marconi resigned to take a job, and Abundis was given the position of vice chair.

Huichol

• Continued From Page 1

to follow the guidelines that have been mapped out. They are incubating seeds from the past.

"Right now I am tilling the fields, because I think we could all benefit from having some of this basic knowledge."

Newsire

Films on Grenada, El Salvador

Grenada — the Future Coming Toward Us and *El Salvador: Another Viet Nam*, will be shown at 7:30 p.m., Monday, Oct. 15, at the Oak Park Community Center, 3425 Sacramento Blvd. City Councilman Grantland Johnson will speak.

The films will also be shown at 7:30 p.m., Oct. 16, at Robertson Community Center, and Oct. 17 in CSUS' University Union at 3 p.m. Two journalists recently back from Nicaragua will speak at the CSUS showing.

Grenada was completed a few weeks before the U.S. invasion. The film aired on PBS. The Central America Action Committee and the Sacramento Rainbow Coalition are the organizations sponsoring the showings.

Greek Coins

An internationally recognized expert on ancient Greek coins speaks at CSUS Tuesday, Oct. 16 at 1 p.m. in the University Union's California Suite.

She is Nancy Waggoner, curator of Greek coins at the American Numismatic Society in New York. She is also an adjunct professor at Columbia University.

A second, more technical lecture is scheduled at 4 p.m. in Education 114. Both talks are free and open to the public. They are sponsored by the University's Visiting Scholars Committee.

Gay Workshop

A workshop to assist gay men and lesbians with the process of coming out to parents and other family members is being co-sponsored by Sacramento Parents and Friends of Lesbians and Gays and some gay and lesbian support groups. The workshop will be held Sunday, Oct. 14, from 1:30 - 5:30 p.m. at Newman Center, located near the front entrance to CSUS.

The workshop will feature a panel of parents, lesbians, and gay men who will share their coming out experiences and answer questions from the audience. The session will conclude with an hour for refreshments and socializing. Call 428-4348.

Real Estate Fraternity

Rho Epsilon, the professional real estate fraternity on campus, now has 50 members, according to alumni relations chief Cory Parish. The Oct. 11 meeting at 8 p.m. in the Music Building will feature Mark Nelson, executive vice president of the Lee Sammis Co. Nelson will speak on development in the Sacramento area.

Lee Sammis is a major West Coast developer with major projects in this area.

Speakers scheduled for future meetings include Mayor Anne Rudin and builder Bob Kuhl.

Rho Epsilon has also scheduled a Nov. 2 bus trip to Harvey's Tahoe.

WHAT IS A BUDDY?

The Right Words

(At the Right Time)
He knows a few jokes, can recite the starting lineup for the 1959 New York Yankees and occasionally manages good advice. But sometimes words aren't necessary... and he knows it.

Generosity

Nobody would probably want it, but he really would give you the sweater off his back.

A Helping Hand

When he's around, you don't have to look for volunteers.

A Good Listener

He's not just going through the motions... what you think and how you feel are important to him.

Strength

Pushed to the wall, you might not back him in the college pub arm wrestling tournament. But in a difficult situation, it's nice to know he'll go to the mat for you.



Responsibility

Everyone has an idea of what the ideal buddy, or friend, would be like. But it actually boils down to just one thing — taking responsibility for each other. That's real friendship. Please think about it the next time you and your friends are in a drinking situation. Even when you are having a good time, you have the obligation to be responsible for your own behavior, so that you don't endanger or embarrass others. And you have the responsibility to look out for your friends.

It means not getting behind the wheel when you've had too much to drink. Instead, call a friend for assistance in getting home. And it means not letting your friends drive when they've had too much of a good time.

During the next few weeks, Anheuser-Busch will be introducing a new program on your campus called the Buddy System.

We will be talking about using the telephone when you are faced with a potential drunk driving situation. And we will be giving you other suggestions on how to hold parties in a safe, responsible way. We urge you to make the Buddy System a part of your social life. After all, what good is a party without your friends?

A Program For
Responsible Drinking From
Anheuser-Busch

**Contact: John Neumann or Bob Worden
for Buddy System Presentation
Markstein Beverage Co.
920-9070**



WE DO EVERYTHING

DRUMS AND GUITARS
Sales / Rentals / Lessons / Repair

STUDENT DISCOUNTS

Gibson • Fender • Martin
Yamaha • L.P. Percussion
Crate • Guild • Ludwig
CB 700 • Ibanez



455-5929
455-7608



ANDY PENN'S
DRUM & GUITAR CITY

6762 Folsom Boulevard
Sacramento, Calif. 95819



SKI SWAP

OCTOBER 14
12:00 — 5:00 PM
SOUTH GYM CSUS CAMPUS
CALL FOR INFO: 929-3158

EQUIPMENT REGISTRATION
SAT. OCT 13 SUN. OCT. 14
10 AM-5 PM 8 AM-11 AM

Sponsored by the Ski Club at CSUS

WE MAKE HOUSE CALLS.

THE MASTERS & JOHNSON RADIO CLINIC
COMES TO YOUR HOUSE VIA KWOD 106 FM
EVERY MORNING 6 AM to 10 AM

KWOD 106 FM

THE CONCERT STATION

Campus

Thursday, October 11, 1984 THE STATE HORNET Page 3

Quotes From The Quad

What do you think of ASI president Ron Day's proposal to raise student fees to build an arena?



Julie Sharp
Physical Education

"It would be something good to have. We need new racquetball courts and a place to have concerts."



Kent Pickering
Art

"I don't think it's such a bad idea to have the arena, but I'd rather see the money come some other way."



Tanya Houseman
Communication Studies

"It is hard enough now to scrape up money for tuition. Let someone else pick up the tab — we need parking spaces worse."



John Boone
Business

"Generally, it's a good idea. I wouldn't mind an increase in fees if it were for a reasonable time. I don't want to pay until the year 2000."

"Be Good to Your Baby Before it is Born"



ASI

announces
an opening
on the Board
for the seat of
Health & Human Services

Deadline: Friday Oct. 19
contact ASI gov't. office



graduates:
continue your step
up to excellence

And to the best move for your career!
Talk with WATKINS-JOHNSON COMPANY where
EXCELLENCE is achieved continually.



EXCELLENCE Evidenced by a 26 year history as
one of the leaders in electronics technology. EXCEL-
LENCE illustrated by the most successful year ever!
Sales up 19%, profits soaring to 40% increases.



WATKINS-JOHNSON is an international company with more
than 2,800 employees worldwide. A R&D company, creat-
ing hundreds of new products. A contractor developing
systems, components and commercial products.



Our business is diversified electronics. We design and manufac-
ture sophisticated, high reliability systems, subsystems and com-
ponents for applications in defense, communications and domestic
commercial settings. Microwave devices. Receivers and antennas.
Space amplifiers. Test systems.



WATKINS-JOHNSON COMPANY Promotes EXCELLENCE in engineer-
ing, manufacturing and performance through continued educational
support, training, recognition, and full utilization of each person in our
outstanding high technology team.

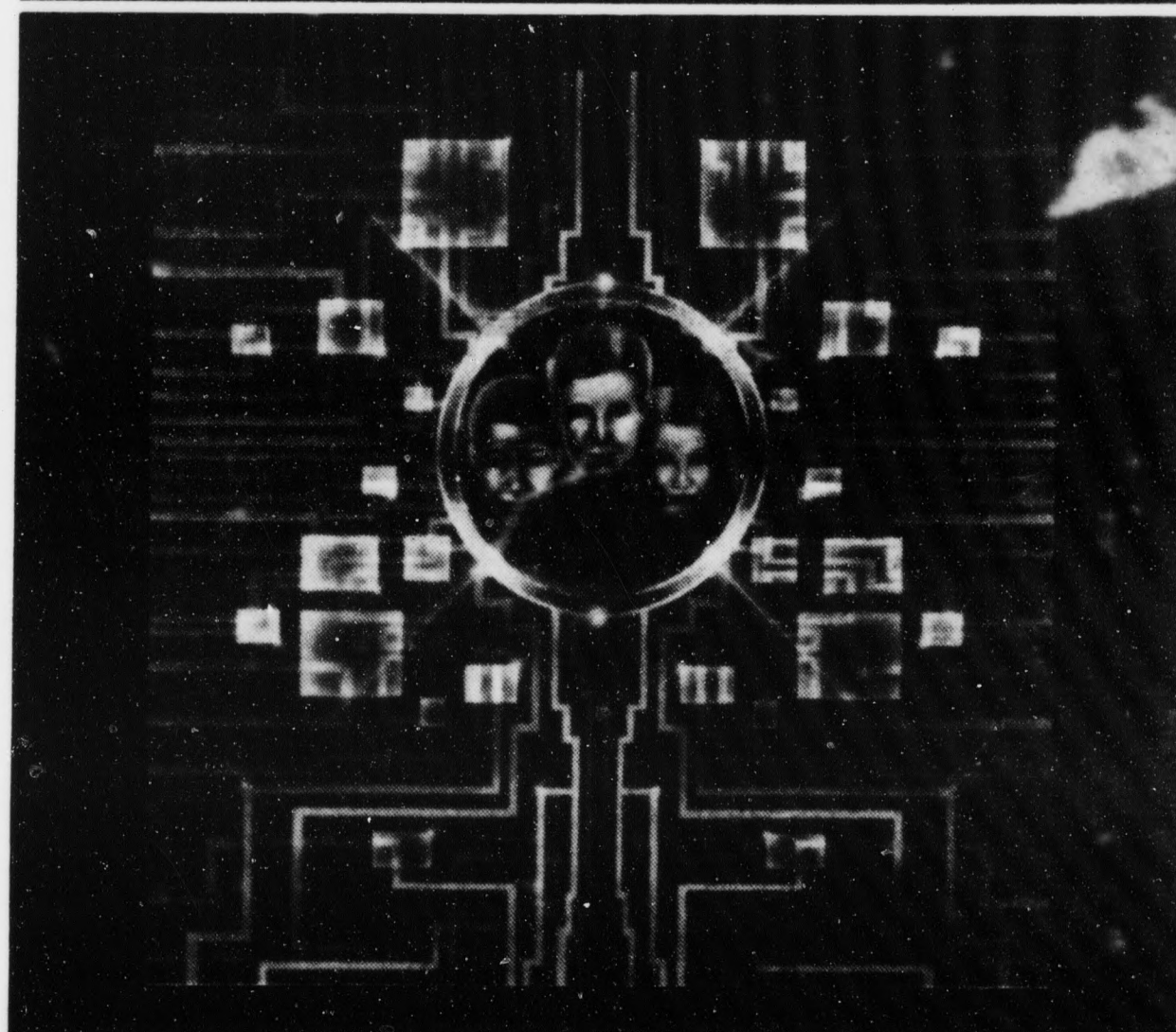
Openings are available to graduating candidates who have an excellent academic record
and are seeking an exceptional professional career and environment. If you have a BS,
MS, or PhD in Computer Science and strive for excellence in your work, we invite you to
meet our representatives.

WATKINS-JOHNSON WILL BE HOLDING INTERVIEWS ON:
Thursday, October 18

Please contact The Placement Center or phone Mike Avina, WATKINS-JOHNSON
COMPANY, 3333 Hillview Avenue, Palo Alto, CA 94304. (415) 493-4141, Ext. 2114.
An equal opportunity employer m/f/h. U.S. Citizenship required.



BUSINESS GRADUATES



**INVEST IN YOUR FUTURE...
INTEL MAKES IT A REALITY**

Intel. The microelectronics leader. A billion dollar company whose excellence
in both technology and progressive management has made its impact on the
electronics industry. Intel offers you both the challenge and the elements for a
winning career. You've invested too much time and too much hard work to
settle for anything less than the best. You want Intel. An Intel opportunity
means professional latitude, top resources and a dynamic environment of
teamwork and recognition. If you're looking for projects that call for leadership,
invest your future in Intel. And make your success a reality.

If you are unable to meet with us, please contact Intel College Relations at the
location of your choice:

Arizona: 5000 West Williams Field Road, Chandler, AZ 85224
Santa Clara, California: P.O. Box 3747, Santa Clara, CA 95051
Sacramento/Folsom, California: 151 Ravine Road, Folsom, CA 95630
New Mexico: 4100 Sara Road, Rio Rancho, NM 87124
Oregon: 5200 N.E. Elam Young Parkway, Hillsboro, OR 97124
Texas: 12675 Research Boulevard, Austin, TX 78766.

An Equal Opportunity Employer M/F/H

intel

CAMPUS INTERVIEWS
October 23, 1984

BE A ROAD SCHOLAR RENT FROM NATIONAL

Get away and get a free T-shirt.

Getting away this weekend may be easier, more fun, and less
expensive than you think.

That's because National rents to 18-year-olds, and gives you
clean, sporty cars at low prices. Absolutely no mileage charge.
And now a free Road Scholar T-shirt will help make your week-
end a great getaway.

You can rent at any of the National locations below. All you
need is a valid student ID and driver's license. Use a major credit
card or submit a cash qualifying application 24 hours prior to
rental. You pay for gas and return the car to the renting location.
T-shirt offer good while supplies last.



You deserve
National
attention:

National Car Rental

\$19.95
PER
DAY

NO MILEAGE CHARGE

Rate available
from noon
Thursday to
noon
Monday.
Certain daily
minimums
apply. Ask for
details.



We feature GM cars
like this Oldsmobile Cutlass.

Not discountable rate
applies to this or similar size car
and is subject to change without notice.
Specific cars subject to availability.

526 16th St. 443-8900
2001 Point Way West (Red Lion Inn) 929-0205



THANKS FOR CARING
United Way Sacramento Area

Sports

Page 4 THE STATE HORNET Thursday, October 11, 1984

CSUS Gridders Hit The Flatlands

by Kerry Young
Staff Reporter of The State Hornet

After driving through the mountainous terrain known as preseason, CSUS' football team is ready for the flatlands of league play.

And the Hornets will try and drive on the flattest of Northern California Athletic Conference teams when they host Humboldt State, Saturday at 7:30 p.m.

The Lumberjacks are flat, have been flattened — quite a few times, and will continue to be flattened.

They're flat coming out of a

preseason schedule that was unyielding. Humboldt has been out-scored 144-21 and shut out twice. Its most productive game, 14 points, came in a 28-14 loss against Whittier College, which lost 17-6 to St. Mary's. The Hornets blew out St. Mary's 34-9 in their only win of the preseason.

The Lumberjacks have been flattened by everyone but Whittier. Santa Clara whipped them 38-0, Portland State 30-7 and UC Davis 46-0.

The Hornets took it down to the end with Santa Clara, then ranked No. 6 in the nation among

Division II teams, before losing 21-14. And they were in it with Portland until they started looking for quick scores — which led to turnovers — after falling behind 31-21. The final was 38-21.

Humboldt will continue to be flat due to injuries. The Lumberjacks' starting quarterback Ross Miller is out with an injury and a wide receiver has been moved to take his place.

They are also missing Eddie Pate, an All-America selection last season. Pate caught nine passes for 13 yards last year against the Hornets. Two other starters, tight

end Mike Roney and running back Ed Taylor, are also out.

Even with those players, Humboldt has accumulated just 190 yards per game while giving up 344, so it would appear the Hornets' tough preseason will pay off.

"If you work harder in the off season," defensive tackle Tim Korte said, "you'll be better in the on season."

"We were getting exposed to a higher grade than in regular season. It's an experience for us," CSUS tight end Cecil Williams said.

Runners Meet Aggies

by Scott Beller
Staff Reporter of The State Hornet

Cross country Head Coach Joe Neff and his staff of trainers are preparing the CSUS runners for the Aggie Invitational at UC Davis this Saturday.

The Aggie Invitational is the last meet before the conference championship at Solano. Neff feels that the team's performance will leave a lasting impression on other teams as well as the Hornets for the conference.

The men will face Davis and CSU Hayward, two of the toughest Division II teams in Northern California.

"Hayward has some fine runners, but their fourth and fifth runners are

weak," said John Papa, Davis' head coach. He feels CSUS is stronger than Hayward. "I don't know how we will face up against Sacramento. We haven't met since the Hornet Invitational, and I don't know how they have improved since UN Reno."

Neff expects fine performances out of Matt Gary and Dan Zaveski, who have both placed in front of Davis' first man Shawn Smallwood.

"I can't say enough about the improvement on the girls' squad," said Neff. Jeannette Slingerland, Gina Mandi and Barbara Barnes are all running well and should have good times.

Sports Briefly

Water Skiing

The nation's top collegiate water-ski competitors will arrive in Sacramento Friday for the sixth annual National Collegiate Water-ski Championships, hosted by the water-ski club at CSUS.

The top two teams from each six regions, including the current national champions, Northeastern Louisiana University, will compete during the Oct. 13-14 event.

The CSUS Club, with about 30 members, is the western re-

gional champion.

Bell Acqua Water Ski Park is the site of the competition, which starts at 9 a.m. Saturday and concludes Sunday afternoon.

All challengers compete in three events: trick, jump and slalom. Point totals will determine the championship team.

For more information, contact CSUS club president Mike Puccioni, 488-7650 or team member Dia Lax, 481-6039.

Booters Lose To Davis Despite Best Performance

by Peter Welsh
Staff Reporter of The State Hornet

It can be very frustrating when a team plays the best game it has had all season, only to lose.

Just ask anyone on the CSUS men's soccer team, and they'll say how bad it is.

The Hornets controlled the ball well, moving it around and getting good offensive attacks, but when the game ended, UC Davis had won 1-0.

Davis was able to score with about eight minutes left in the first half, and from then on it was difficult for the Hornet booters to beat the Aggie players for a good shot. The Hornets were out-manned by Davis' defense, and couldn't find an open

net.

"When you're down 1-0, all they have to do is keep you from scoring. Their defense just boxed us up," said forward Mike Gaither.

But the way the CSUS men's soccer team played was exciting, they kept the game action-packed. It is obvious the Hornet footmen have improved a great deal since the beginning of the season.

Coach Gerard Hijlkema agrees that the prevailing feeling is frustration though, especially since the Hornets played well enough to win the game. The Hornets just need to start scoring some goals.

With this loss against Davis and last Saturday's demoralizing loss



CSUS mid-fielder Mark Harri maneuvers ball past Davis defender.

against Hayward, the Hornets' record is three wins and five losses.

beat the Hornets earlier in the season 4-0.

If the Hornets can play as well as they did against Davis, they should do well against the Gators. Game time is 7:30 p.m.

We Goofed

The CSUS men's soccer game against CSU Stanislaus that was scheduled to be played on Wednesday, Oct. 3 at 3 p.m. was incorrectly printed to be played on Oct. 13 in Tuesday's edition of The State Hornet.

If You Like Burgers You'll Love Tiny's

TINY'S
1401 FULTON AVE.

Russ transmission

- TRANSMISSIONS
- DIFFERENTIALS

890 57th STREET
451-6596

SOME DON'T KNOW! THE BILL OF RIGHTS

The first Ten Amendments to the Constitution, screened front and back on a quality T-shirt.
\$9.99 Postpaid similar
red, white, or blue, yellow
Corona Graphics, Dept. C-1
395 River Road
E. Liverpool, Ohio 43920

Tired of the ol' college run-around?



So you want to be a **Computer Programmer**... but the only time you get to touch one is either at 5 a.m. or 11 p.m.

Maybe you know you could be a genius at **Electronics**, but the only class they had left was mongolian basket weaving.

You know you could be a top-notch **Executive Secretary**, but they thought a word processor was some kind of dictionary.

Or maybe your heart is really set on **Fashion Merchandising** but they don't even offer that course.

Well you do have another option — **WESTLAND COLLEGE**... and it's right here in Citrus Heights.

And now Westland introduces its new **Business Management** major. All you have to do is call us for all the details.

WESTLAND COLLEGE
6060 SUNRISE VISTA DRIVE
CITRUS HEIGHTS, CA 95610
722-9000

We can help you stop running around and start you on the road to a great future!

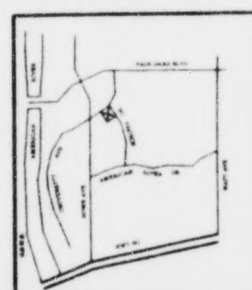
University Dental Group

A Patient-Centered Practice



For All Your Family Dental Needs

We Welcome New Patients And Offer Extended Hours



ASI Approved Student Discounts

929-3739

University Dental Group
Campus Commons Medical-Dental Bldg.
2 Scripps Drive, Suite 301
Sacramento, CA 95825

KIRKWOOD

KIRKWOOD RESORT
Hiring Clinics
Oct. 13 & 27 9:00 a.m.
SEASONAL POSITIONS AVAILABLE

Lift Operators	Clerical Personnel
Food Service	Accounting Personnel
Maids	Front Desk/Reservations
Parking Attendants	Ski School
Ticket Checkers	Ski Patrol
Ticket Sellers	Vehicle Mechanics
Maintenance persons	Equipment Operators

Kirkwood Is On The Move With A **NEW LIFT** For The 1984-85 Ski Season!

BE PART OF IT!

Kirkwood
P.O. Box 1
Kirkwood, CA 95646
(209) 258-6000

An Equal Opportunity Employer

Glass Reunion



THE UNCOMMON IMPORT
DOS EQUIS

© CERVEZERIA MOCTEZUMA S.A.

Expressions

Thursday, October 11 1984 THE STATE HORNET Page 5



Jazzworks is comprised mostly of CSUS students and is dedicated to creating new jazz forms for the concert stage.

Jazzwork Jams CSUS

by M. Denise Anderson
Staff Reporter of The State Hornet

They rehearse four hours a day, Monday through Thursday, and during shows. They practice on Saturday and Sunday too. When they are not practicing, attending class or working, they are conditioning their bodies by running and doing aerobics in preparation to dance.

Sometimes, it seems, they don't get to do anything but work and dance," said CSUS Professor Dale Scholl, "but I'm doing this for them."

This is Jazzworks, a Sacramento dance company, and Scholl is the founder and artistic director. She formed the group three years ago for her students, she said, because very few dance graduates get the opportunity to dance in a professional group, and she wanted to give some of her students a place to jump after finishing at the university. All but one of her seven dancers are CSUS dance students or graduates. Jazzworks gives them the creative outlet to use the dance skills they learned as professionals.

Scholl tries to explain jazz dancing by tracing its origins and its close relationship to jazz music. She hesitates to define jazz as a term, but describes the different styles the group will perform in October.

The upcoming concert is the first of the three that Jazz works will perform this season. The next two shows are scheduled for February and May. Scholl said it usually takes 2½ months to prepare for a show because the company does at least four new works each time. This keeps the audience interested as well as keeping herself and the dancers creative. "Besides, jazz music keeps changing, and we want to change our dance to keep up with that," Scholl said.

Tickets for Jazzworks' October performances are available by calling 457-2828.

Jazzworks will present a concert of six new jazz dances Oct. 13-14 at 8 p.m. with a matinee performance Oct. 14 at 2:30 p.m., at the 24th Street Theatre, 2701 24th Street. The dances will emphasize several forms of jazz dance.

Russia Comes To CSUS

by D. J. Yannetta
Staff Reporter of The State Hornet

Imagine bringing together several of the world's most celebrated literary and theatrical talents at one seaside resort.

Imagine the provocative conversation.

Imagine the egos.

Chekhov in Yalta, the new comedy opening the University Theatre season Oct. 12, is the meeting of the creative minds of writers Anton Chekhov and Maksim Gorky, as well as actor and co-founder of Moscow Art Theatre Constantin Stanislavsky.

The 1978 play by John Driver and Jefferey Haddow centers around an ailing Chekhov recuperating in Yalta. To keep his spirits up, Chekhov has surrounded himself with contemporaries, including Gorky and Stanislavsky, and together they manage to disagree on most every topic of conversation. Chiefly they squabble about politics and how to produce and stage Chekhov's most current work.

Amidst a backdrop of bickering and humor, Chekhov becomes ro-

manically linked with famed Russian actress Olga Knipper of the Moscow Art Theatre. The intimate exchange between Chekhov and Knipper underscores a new sensitivity provided by Reinelt's in-the-round staging.

Janelle Reinelt, director of *Chekhov in Yalta*, says although the play is in part based on historical fact, most of the content and dialogue are fiction. "The authors have taken a lot of liberties," said Reinelt.

The new circular stage presents the actor with an audience that surrounds him on all sides. The audience therefore, must be able to recognize and interpret a wide range of body movements and gestures in the occasional absence of face to face contact. "It's more challenging doing the show in the round," Reinelt said.

David Bogdonoff, veteran of several campus productions including Kafka's *The Trial*, says performing in the round provides the actor with a different challenge. "You (as an actor) have to use your imagination a lot more," said Bogdonoff.

Meeting the challenge as Anton Chekhov will be local actor Bob

Devereaux. Devereaux is returning to CSUS's University Theatre after appearing in *Bartholomew Faire* in fall '82.

Alongside Devereaux is Greg Koski as Konstantin Stanislavsky. A senior, Koski was most recently seen as the bed-ridden lawyer in the CSUS production of *The Trial*.

Also appearing in *Yalta* are CSUS English Professor Ron Santora as Chekhov's flamboyant colleague Maksim Gorky and Michelle Soares as Olga Knipper, Chekhov's romantic interest. Soares was last seen in the University Theatre's production of *Camille*.

Originally presented at the Mark Taper Forum in Los Angeles with Rene Auberjonois, *Chekhov in Yalta* is true to the Russian literary tradition it depicts — character development is stressed above plot and action. Likewise, as with Chekhov's own best works, *The Sea Gull* and *Three Sisters*, *Chekhov in Yalta* avoids, to a great extent, mixing politics and art.

Despite a sophisticated premise and fair amount of theatrical "inside



Conversation flows between Michele Soares as Olga, Bob Devereaux as Chekhov and Delphi Michaels as Masha in a scene from "Chekhov in Yalta."

jokes, Director Reinelt, who most recently directed *Spokesong*, is confident of the appeal of *Chekhov in Yalta*. It is the interaction of the flamboyant artisans that Reinelt said will prove interesting and very funny.

Chekhov in Yalta will run Oct. 12 through 28. Call 454-6702 for showtimes and more information.

COUPON

\$8 STUDENT DISCOUNT \$8

Hair Cut \$6 with this coupon

BY

Former Management Team of Supercuts

SARA'S BEAUTY SALON

2326-E Fair Oaks Blvd. 927-1771
(Between Fulton & Howe behind McDonalds)

COUPON

JAZZWORKS

a dance company

Dale Scholl, Artistic Director

IN EVENT

24th Street Theatre For information: 457-2828

October 13 8:00 p.m.

October 14 2:30 p.m. & 8:00 p.m.

THERAPEUTIC

THE MASTERS & JOHNSON RADIO CLINIC 6 AM to 10 AM

KWOD 106


Sacramento's Best Hit Music!

Chapman College Offers

•ASSOCIATE •BACHELOR'S •MASTERS DEGREES IN SACRAMENTO

Can't find the business courses you need?

Chapman College offers the BS in Business Administration in Sacramento. We offer a wide variety of courses in the business area, with each class meeting for 10 weeks, one night per week. We are accredited, charge tuition and are dedicated to helping you reach your degree goal. Why not call Marie Sumlin at 481-7991 to find out more about our business program and our many other programs.

 Chapman College

The B.S. in Computer Science is also offered. Call for further information: 362-5380.

The "double tenth" symbol for the Republic of China, running Oct. 9, 1984 was inadvertently run inverted. Our regret for this error.

LISTEN TO THE

MASTERS & JOHNSON RADIO CLINIC
6 AM to 10 AM ON

KWOD 106

FM STEREO

NOW OPEN!

FOAM & CUSHION

5725 Stockton Blvd.
Sacramento, CA 95824
(Fruitridge Shopping Center)

(916) 452-3626

For the ultimate in sleep comfort, try a foam mattress. Available in different densities, at reasonable prices.

FOAM MATTRESS SIZES IN STOCK
PLATFORM BEDS

As low as \$119

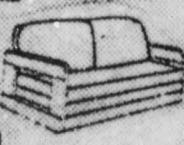


- Cotton Futons
- Foam Furniture
- Foam Cut to Size

Home Of The Famous Folding Sofa Bed



Tues-Sat 10-6
Sun 11-5 Closed Mon



Finally, a bit of San Francisco In Sacramento!

"RUSH TO SEE 'COUNTRY,'

the passionate, intelligent thunderbolt that brings the drought of meaningless movies to a merciful end...Superbly directed by Richard Pearce...Jessica Lange delivers an eloquent, gritty performance sure to be remembered at Oscar time."

—Los Angeles, *Entertainment Magazine*

"'Country' is a poignant tribute to the dogged spirit of the American farmer. It is undeniably powerful, a true protest movie of the '80s...with almost as much grit and honesty as the classic film 'The Grapes of Wrath.'"

—Kathleen Carroll, *New York Daily News*

"A solid work of immense integrity and artistic grasp... 'Country' makes the audience care. You'll be rooting for the Ivys and you'll be whistling the *Star Spangled Banner* in the process."

—Rex Reed, *New York Post*

"Full of compassion...the film, more than anything else, reflects the drive, conviction and intelligence of Jessica Lange...Miss Lange is not only an exceptionally talented and beautiful woman, she's a force of nature!"

—Vincent Canby, *New York Times*

"Lange and Shepard have the gift of being totally real and totally glamorous at the same incandescent moment."

—Jack Kroll, *Newsweek*

"Jessica Lange not only deserves cheers for her superior acting, but for her achievement for co-producing one of the year's finest films."

—William Wolf, *Gannett News Service*

"A strong, emotionally high-pitched and superbly acted drama. It demonstrates, once more the blazing talent and intelligence of actress Jessica Lange."

—Bruce Williamson, *Playboy Magazine*

"'Country' like 'Silkwood' and 'Norma Rae' before it, merits a place in the pantheon of populist movies about little people in the thrall of monstrous injustice."

—Joseph Gelman, *Newsday*



JESSICA LANGE
is Jewell Ivy

SAM SHEPARD
is Gil Ivy

COUNTRY



TOUCHSTONE FILMS presents A FAR WEST PRODUCTIONS and PANGAEA CORPORATION PRODUCTION
JESSICA LANGE SAM SHEPARD "COUNTRY" WILFORD BRIMLEY Line Producer WILLIAM BEAUDINE, JR. Music by CHARLES GROSS
Director of Photography DAVID WALSH Written by WILLIAM D. WITTLIFF Produced by WILLIAM D. WITTLIFF and JESSICA LANGE Directed by RICHARD PEARCE
PG PARENTAL GUIDANCE SUGGESTED (Some Material May Not Be Suitable for Children) DOLBY STEREO TECHNICOLOR Formed in PANAVISION Original motion picture soundtrack album available on vinyl, cassette, and tape. ©1984 Buena Vista Distribution Co., Inc. TOUCHSTONE FILMS

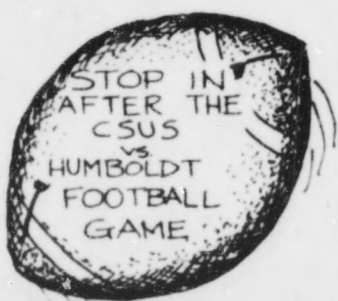
STARTS FRIDAY
at a theater near you

night

the Graduate

- CALIFORNIA COOLERS **75¢**
- DRAFT BEER **50¢**
- LONG ISLAND or CAPE COD ICED TEAS **1.75**
- 2 BURGERS (AFTER 10:00 PM) **1.00**

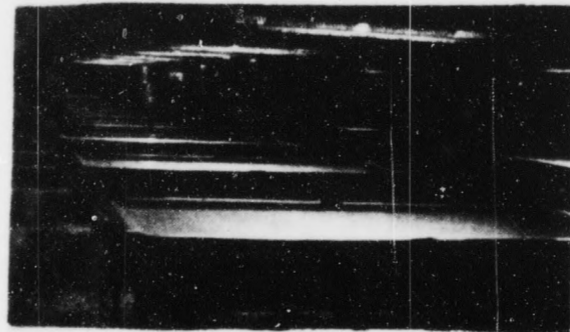
**SATURDAY
OCTOBER 13
(STARTING AT 9:00 PM)**



900 UNIVERSITY AVE. • 922-0335

GREAT AMERICAN BILLIARDS & DINING

See some of the best 9 ball tournament players in the world. They are in Sacramento at one of the finest pool rooms in America, with a 130 seat tournament room.



Pepsi-Cola Open Nov. 3 and 4
Sat. & Sun. \$5⁰⁰ all day

Robert J. Hale Ins. Co. open Nov. 14 thru 16. \$5⁰⁰ Wed. & Thurs. and \$10⁰⁰ Fri. or \$12⁰⁰ All 3 days.

5536 GARFIELD AVENUE
(AT AUBURN BLVD.)
SACRAMENTO

334-1776
(OPEN 7 DAYS)



With this

for the week of Oct. 8

MON 6 p.m. - 9 p.m. NFL Football \$10 Draft \$10 Hot Dogs	TUES Tacos 25¢ & 1/2 Margaritas \$1 8 p.m. - 1 a.m.
THURS Pitcher \$10 8 p.m. - 1 a.m.	FRI & SAT Drink Special All night

155 CADILLAC
922-5611

Look what's NEW at 'th

Ask for the
HORNET
SPECIAL
32oz. LONG ISLAND
ICE TEAS
\$3.00

CATCH IT AT
THE CASK!
Monday Night
FOOTBALL
• 75¢ BEER
Hot Dogs, Tacos
& Chili
• RAFFLES FOR
T-SHIRTS
AND
HATS!!



SUNDAY	MONDAY	TUESDAY	WEDNESDAY
IS... FUNNY * at the cask Featuring: \$1.00 Well Drinks Draft Beer House Wine 5 P.M. till closing FREE MUNCHIES MONDAY-FRIDAY VIDEO ENTERTAINMENT	also known as: TQM EQUILA ICE TEAS 1/2 price WITH 8 BEEF STICKS OR CHICKEN STICKS \$1.00	is TOO MUCH TUESDAY featuring: 16oz. Long Island Ice Teas Lynchburg Lemonade Margaritas Daiquiris \$2.00 + Draft Beer 75¢	is the day for WEEKEND WARMUP Tacos & Tequila 30¢ Tequila Sunrise 16oz. Maggie \$1 Corona Beer \$1 Tequila Shots \$1 • Plus: GIANT 46oz. May \$4.50 The Weekend is Almost Here

2 for 1 HAPPY

Sacramento • 9584 Micron Ave. • 364-1231

Life

PITCHER OF BEER THURSDAY

8pm-1am

on Oct 11, 1984 only

Oct 14

WED

Long Island T's
\$1⁰⁰ 8pm-1am

SUN 10pm-2pm
Champagne Brunch
Sports All Day

Now students, the socio-political think tank of Adrian, Whapkaplet and Snitch have determined today's growing optimism can be attributed only to...

WHEELS O' BEER NIGHT AT FANNY ANN'S SALOON

THREE JOZ SPLITS OF BUDWEISER with ICE & BUCKET for \$1.99

SO IS THAT GONNA BE ON THE TEST, OR WHAT?

NEVER EVER A COVER!

every FRIDAY 9PM-1AM

1021 1/2 STREET, OLD SACRAMENTO, CA 95814 • 441-0505



ENJOY DELICIOUS RICO'S PIZZA

ALL YOU CAN EAT LUNCH BUFFET

\$2⁹⁹ plus tax

includes

- * Pizza
- * Salad Bar
- * Garlic Bread
- * Soup or Spaghetti

Mon-Fri 11:30 a.m. - 2:00 p.m.
Not valid on orders "to go"
Offer good at all participating Rico's. Consult your Yellow Pages for the Rico's near you. Not valid with any other coupon or offer.

DINNER FOR FOUR **\$8.95**

Large cheese pizza plus 1 pitcher of your favorite soda

Offer good at all participating Rico's. Consult your Yellow Pages for the Rico's near you. Not valid with any other offers or coupons. Prices may be lower at some stores.

TAKE OUT OR EAT HERE

\$2⁰⁰ OFF

Any 16" large, 24" family or 26" party pizza

\$1⁰⁰ OFF

Any 14" medium or 12" small pizza

Offer good at all participating Rico's. Consult your Yellow Pages for the Rico's near you. Not valid with any other offers or coupons. Prices may be lower at some stores.

SK!

"TY PLACE"

Cask n Cleaver

THURSDAY	FRIDAY	SATURDAY
TRAT NIGHT ★ featuring 32oz. Mega Beer \$1 ⁷⁵ Mega Tea \$3 ⁵⁰ ★ Burger \$1 ⁰⁰ ★ Hot Dog \$50¢ French Fries 25¢ ★ O-Rings 50¢	PARTY ANIMAL NITE 32oz. BEER \$1 ⁷⁵ 32oz. L.I.I.T. \$3 ⁵⁰ ANIMAL RIBS 3 for \$1 ⁰⁰ ! MEGA DOGS 50¢	MIDNIGHT MADNESS When you can get: Deli Sandwiches 25¢/Inch Mega Beer \$1 ⁷⁵ Dbl. Daiquiris & Dbl. Maggies

7 HOUR

MONDAY - FRIDAY
COMPLIMENTARY
HORS D'OEUVRES

October

Clancy's



Clancy's Old Sacramento

TRIVIAL PURSUIT

T U E S D A Y

NIGHTS

STROH'S ON DRAFT...75¢ or
STROH'S WITH A SHOT OF
BOENTE APPLE SCHNAPPS...\$1⁷⁵

7:30 - 10:30 PM

CLANCY'S • 1030 SECOND STREET • 444-9644

Clancy's, located in historic Old Sacramento, offers a quaint atmosphere and splendid spirits.

Test your knowledge on Tuesday evenings as Clancy's presents Trivial Pursuit. Between 7:30 p.m. and 10:30 p.m. Stroh's draft is only .75 and a shot of Boente Apple Schnapps is just another \$1.00.

Happy hour 4 p.m. to 6 p.m. Monday through Friday, features \$1.00 well drinks, .75 house wine and .75 draft beer (Stroh's, Budweiser and Michelob Dark).

Clancy's offers delicious appetizers, including Shrimp Cocktail (jumbo shrimp with New Orleans style sauce) and the Meat and Cheese Tray (thinly sliced meat and cheese served with a fresh roll and butter).

Clancy's also provides live entertainment every weekend. Friday night through Sunday Night, enjoy the sounds of jazz as Clancy's keeps the feeling of the Jazz Festival going on year-long.

Forum

Page 8 THE STATE HORNET Thursday, October 11, 1984

Editorials

Restricted Fees

After three years of massive, arbitrary fee increases, students in the CSU system may finally be able to budget for the cost of a full year's education.

Last month, the trustees adopted a resolution restricting annual fee increases to a maximum of 13.6 percent of the total CSUS academic budget. Fees will be determined almost a year in advance and will be set for a full academic year.

That in itself is good news, but included in the resolution is a proposal to consolidate the student and university fees. This idea could be likened to the discharge of a small cap pistol in the annals of history, but it does for the first time give the student body a say in the way these funds are spent.

No longer will student services be funded solely at the whim of administration officials. Such student services as the Career Center and the Health Center will finally come under limited control of students through their participation in the budgetary process.

The advisory committee, which studied the problem, developed and submitted the proposal to the trustees on behalf of present and future CSU students, is to be commended for its efforts in stabilizing the fee structure.

While this proposal is far from Utopia, it certainly is a vast improvement over the current system of unrestrained, unpredictable fee scheduling.

Editorial Vote: 6-4-1

Trudeau Returns

An old friend is back in the news — literally back in the news. "Doonesbury," that crazy, Yuppish cartoon has returned to newspapers nationwide.

It's a welcome return too. No longer will loyal die-hard fans of "Doonesbury" have to scramble to bookstores in search of old compilations of the comic strip. Now in newspapers everywhere, "Doonesbury" can be found back where it always belonged.

Fans were surprised two years ago when "Doonesbury's" creator Garry Trudeau made the startling announcement that he was going to retire the controversial comic strip. Now those 60s rebels who are now the 80s conservatives and comprise the Trudeau fan club will be able to get their daily fix of political cartoon-making at its best.

"Doonesbury's" success has always been a source of controversy. A large part of "Doonesbury's" success is because Trudeau expressed ideas that few papers would allow on their news pages. When Trudeau did an uncomplimentary series of sketches on ex-governor Jerry Brown, national attention was directed to the comic strip.

The reason for the public outrage transcends the subject that Trudeau attacked. It goes much deeper than that. The reason is that "Doonesbury" is accessible to readers. With a dash of witty dialogue and a cast of off-beat characters, Trudeau can reach a multitude of people whereas an editorial usually only reaches a few people who read the editorial page.

"Doonesbury's" return is indeed a welcome one, one that we hope Trudeau will extend for a long time.

Editorial Vote: 10-1



The State Hornet

6000 J Street Bldg. T.K.K. • Sacramento, Calif. 95819

Serving the campus community since 1949

Timi Rose

Managing Editor

Lynn Hervey

Expressions Editor

Glen Cosby

Copy Editor

Sue Gordon

Advertising Manager

Kellie Coyle

Nightlife Manager

Scott Schuh

Editor-in-Chief

John Davis

News Editor

Randy Myers

Sports Editor

Katie Rueb

Special Publications

Bill Stancik

Art Director

Ed Redford

Student Advertising Manager

Leelle Johnson

Graphics Manager

Janet Wells

News Feature Editor

Sandra Arnaudo

Copy Editor

Michael Blanchard

Photo Editor

The State Hornet was founded in 1949 and is a product of the Publications Board of The State Hornet at California State University, Sacramento. It is published every Tuesday and Thursday during the fall and spring semesters, except on major holidays and during semester breaks.

All views expressed herein are the responsibility of the authors and The State Hornet editorial committee and do not reflect the views of the CSUS journalism department, student body, Associated Students, Inc., administration, or any group connected with the university unless otherwise noted. Unsigned articles and editorials are the responsibility of The State Hornet editorial committee.

News Desk
(916) 454-6583

Advertising
(916) 454-7248

Commentary

'That Woman' Carries Implications

by Karen Mahan

Christine Craft is known now not as the sharp, hard working reporter who worked her way up in the broadcast industry, but as "that woman" who pressed sex discrimination charges against Metro Media, the corporation that owns KNBC in Kansas City where she worked.

Craft's label carries with it both positive and negative implications. She won her case, establishing a precedent for sex discrimination cases and providing encouragement for women in the work force to take those issues to court. To employers however, Craft's case might be seen as a troublesome one and they may shy away from hiring women who insist on treatment equal to that of their male counterparts.

Regardless of the hardships that may arise out of her decision to sue Metro Media, Craft is glad she did it. "It was wonderful to get the case to court," Craft said speaking to a small group in San Francisco. "Their reasons for removing me from my position were sexist, biased and totally unacceptable."

Craft went to work for KNBC as their first woman co-anchor. She accepted the job on two conditions: that she not be required to change her appearance, a lesson she had learned while working for CBS in New York, and that she be granted the opportunity to go out in the field to do her own stories. KNBC agreed upon those terms, yet two months into her new job Craft was told to meet with the company's media consultant to "redo" her and give her a new look.

Craft argued with the news director and station manager about the terms in her contract, but they

insisted she follow the guidelines of the consultant because their research showed what viewers want in an anchor person. Not only did she have to bleach her hair and wear heavy make-up, but she had to follow a fashion calendar to insure that she not wear the same outfit twice in six weeks (though her male co-anchor wore the same suit three times a week) because the women of Kansas City would notice.

Notice what? That she was wearing the same blue blouse she wore last Friday certainly had nothing to do with the way she reported the news on Monday. Finally Craft put her foot down. She told her manager that she had come to KNBC to report the news, that she was doing a good job — their ratings had gone from No. 2 to No. 1 and corporate profits were up 34 percent — and that she intended to focus on good journalism and not her fabrics, colors and hairstyles.

Two weeks later, Metro Media put the axe down. Telling her "the people of Kansas City don't like you because you don't defer to Steve (her co-anchor) and you are getting too old," KNBC demoted Craft and she left shortly thereafter to press charges on sex discrimination, fraud, and equal pay claims.

Only weeks earlier Craft had covered the story of the Hyatt hotel tragedy, one involving serious injuries, lax building codes and the bribery of building officials. The Hyatt was built by Hallmark Co., which owns stock in Metro Media.

Metro Media has just appealed the jury's unanimous decision in Craft's favor, with money alone, they can drag her from court to court. But for most of the story's followers, the case is closed. Craft has returned to Santa Barbara where she films, edits, writes and produces her own work.

Has news become a product we market like everything else? Journalism is not to provide its audience with what it wants, but to report the news. Employers no longer look for good journalists, but for news readers who have an image of credibility and whom the audience will find attractive. Millions of research dollars are spent learning what type of person it is from whom the viewers want to hear their news.

At one time broadcast journalism sought to provide the audience with an intelligent report of the news; now it has slowly deteriorated to a personal, chatty level — often far removed from the news itself.

Craft chose to leave KNBC in Kansas City because just that was happening, and her producers encouraged her to become even more personal to heighten her appeal with the viewers. Her male co-anchor remained serious in his news delivery. It is an industry-wide practice to give the male anchor the hard lead, and have anchor women follow with a lighter story.

The concept of news as a product, one neatly packaged and sold by the anchor, needs to be seriously addressed. Christine Craft won a very important case that brought attention not only to discrimination on the basis of sex, but also to the idea that the public has a right to hear the news in a reasonably straightforward fashion, without fluff and flair.

Broadcast entities are licensed by the government to serve the public need, and we are in deep trouble if fabrics, colors, and hairstyles have become higher priorities than good journalism.

Karen Mahan is a staff reporter for The State Hornet.

Letters

Editorial Connotes Frustrations

Dear Editor,

Your editorial of Sept. 27, "CFA contracts," requires a response. The editorial does not take a position relative to the issues that separate CSU and CFA. It does connote feelings of frustration which, believe me, are shared by all faculty in Unit III represented by CFA.

Your editorial indicates that no effort has been made since Aug. 21 to resolve contract issues. This statement is inaccurate. Negotiations are currently under mediation. Both sides are limited during this period by the requirement that the mediator be present at negotiations. The mediator has not called a meeting to date, although one is set for Oct. 13.

This interruption in negotiations does not mean that all action is stalled. CFA has indicated frequently during these past six weeks, both to CSU and the me-

diator, that we are ready, indeed anxious, to return to the table. Our negotiating team members met last Sunday to frame future proposals and to make plans should collecting bargaining go to fact-finding, the next step in the process.

CFA has in no way set out to lengthen a process that in its entirety is long and arduous. Our negotiating team has been involved in this process since last March. They are tired, but they continue to work on weekends, evenings, and during other free periods to bring negotiations to a successful conclusion. Our faculty negotiators are not, by the way, paid professionals in collective bargaining, as are the members of the CSUS team.

To date, lack of a settlement has not resulted in an interruption of students' education. Faculty continue to teach even in the absence of resolved issues, including salary. It is our expectation that justice will prevail in the end. The solidarity of the faculty in support

of our bargaining team provides assurance that the final settlement between CSU and CFA will be just and equitable.

Raymond J. Endres
CFA President
Sacramento Chapter

Day's Priorities Questioned

Dear Editor,

Your article of Sept. 25, 1984, "Day Dreams of an Arena," moved me to question the priorities of the Associated Students, Incorporated (ASI). What about the proposed new Associated Students Child Care Center? Recently, the student activity fee, which funds ASI's operations, including the Child Care Center, was raised from \$10.00 to \$12.50. Though the fee increase was not specifically designated to fund the Child Care Center, the promotional campaign encouraging students to vote for the increase included the very strong possibility of a new center.

Now Ron Day, the ASI president, speaks of a new 7,000-seat sports arena and an activity fee

increase from \$12.50 to as much as \$30.00 to pay for the arena. I applaud Day's willingness to speak up and be counted regarding sports facilities. But shouldn't the ASI be concentrating on the proposed new Child Care Center building first?

Why raise the issue? Because both the children attending the center and their parents (CSUS students, faculty and staff) deserve better facilities. Even the most charitable among us refer to existing facilities as antique. The fact of the matter is that they are substandard.

I'm curious where the ploys and rhetorical support for a new center end and substantive efforts begin.

Joseph A. Gibson

80's Ladies Take Back The Night

Dear Editor,

Regarding your article on the "Take Back The Night" walk (Sept. 25).

"U.S. Prostitutes" were there to lend their support to "80's Ladies." This is the second year that we have participated.

Pamela Gitthens



Letters And Columns Policy

The State Hornet will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. The State Hornet will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building T.K.K. at CSUS or mail them to: Letters to the Editor, The State Hornet, 6000 J Street Bldg. T.K.K., Sacramento, CA 95819.

FOOD FOR THOUGHT...

At Brett's the food you thought only your mother could make is available at a price that won't let you go home hungry!

ALL YOU CAN EAT!

LUNCHEON BUFFET \$2.99
BBQ Chicken, Baked Chicken, Spaghetti, Fresh Garlic Bread, Vegetables, Salad and your choice of medium Soft Drink.
Monday — Friday 11:30 AM — 2:00 PM

DINNER BUFFET \$3.99
BBQ Chicken, Baked Chicken, Spaghetti, Fresh Garlic Bread, Chicken Patties in Gravy, Biscuits, Pizza, Salad, and Soft Drink.
Thursday Night Only



BRETT'S PLACE
7660 La Riviera Dr.
381-4510

COUPON

Classifieds

SERVICES

Getting Married? Let me photograph your wedding with amazing quality results. Book your wedding now. Call 921-1130. Video available.

B & M MUSIC PRODUCTIONS

Professional Mobil D.J.'s
Music For All Occasions

Bob Jones (916) 344-7230 Mark Novak (916) 722-7851

PERSONALS

Please Don't Tweeze

ELECTROLYSIS is the only permanent hair removal method for an appointment call... Jan Strasser, R.E., 2500 Marconi Ave., Suite 305. Open Saturday

483-3193 or 483-1593

NOW AT STUDENT HEALTH!

Wellness Program — T, W, Th 9-4:30, Nutrition counseling T, W, F 9-12, Th 9-11. For information call 454-6665 or 454-6461.

TENNIS LESSONS

certified U.S.P.T.A. instruction
Jim Moulton
483-2265
\$12 per 1/2 hour
Del Norte Tennis Club

Good softball team looking for some jammers. We are Prime Time Players. 12 wins, 3 losses. Call 638-2076 for a game.

Show any horner staff person this personal ad and run yours for free (3 line max.)

What an experience! Selling ads for The State Horner. Call today 454-7248.

WANTED: Anyone who knew or knows someone who knew Alan Washington, who died Sept. 21 at the VA Hospital. To please contact his family in Houston, Texas. (713) 437-9034.

FRIENDSHIP FINDER

ASK YOU?

Looking for honest friendship of the opposite sex but...

1. Turned off to sexual game players at your campus?

2. Fed up with Sacramento Disco-Bar Joints —

Then try Friendship Finder — Non-profit companionship service. We provide a hand rather than a handout.

921-0118 6 pm-11 pm

BALLOONS ON CAMPUS

"Make Their Day With A Balloon Bouquet!"

- HAPPY BIRTHDAY
- CONGRATULATIONS
- I LOVE YOU
- AND MORE
- DELIVERY AVAILABLE
- LOW COST ALTERNATIVE TO FLOWERS

739-0141

FOR SALE

SELL IT FAST IN HORNET CLASSIFIEDS!!

For Sale: Love Seat and Matching Rocking Chair. Excellent condition. \$150.00. Phone 927-3722.

Schwinn Men's 10 Speed Bike. \$40. Call 739-1056.

IBM Selectric ball-strike electric typewriter. \$180. Desk metal 5 x 30 x 28. \$35. Electric Typewriter which needs cleaning \$50. 442-2180.

Brown Vinyl Loveseat with fold-out double bed. Excellent condition. \$150. or best offer. Call Tim 454-6583 days 363-8581 eves.

TYPING SERVICES

Prof. Thesis Typing IBM W.P. Books. Manuscripts. Term Papers. Call Edith 731-9981 after 4:00 pm or weekends.

Call Andrea. Thesis term papers, etc. 487-9334. Word Processing.

PROFESSIONAL TYPING SERVICE — accurate, reliable, prompt. Theses, term papers, etc. from \$1.50/page. Close to campus. Call Carole at 482-1889.

Experienced typist offers word processing and file retention. Various print styles available. Ten minutes from campus. Work guaranteed. Reasonable rates. Evenings, weekends. Call 731-5034.

TYPING — XEROX MEMORYWRITER. Call Paula. Mornings at 454-6483 or afternoons/evenings at 985-6307.

TYPING ON CAMPUS

ASI Typing Service — Union 3rd Floor. Business Office. Professional, fast, accurate. We're your type. Come in or call Karyn 454-7252.

COMPLETE TYPING SERVICE. High quality, low rates, theses, reports, etc. Quick, accurate. Help with English. Call Judy 944-1503.

FOOTNOTES MANUSCRIPT SERVICE.

Thesis Preparation. Quality and Service You Want. 981-5345.

COMPLETE TYPING SERVICE. 2 min. from CSUS. Last minute rush specialist. 383-1019.

ANITA'S TYPING — Next to CSUS. \$1.25 pg. Rush Extra. 17 yrs. Academic experience. Expert editing. accuracy guaranteed. Theses, resumes, etc. Fast turnaround. Electronic Memory Typewriter. 381-7719.

A S A P TYPING SERVICE. 75¢ - \$1.25 per page. OVERTIME 30¢/year. experience. edit. \$2 - 1.4 hr. 1-725-1844.

Typing Service

Quality typing at student prices. Reports, term papers, thesis outlines.

Complete word processing capabilities.

366-1669

CAPITOL LETTERS

Professional typing and Wang Word Processing. Manuscripts, reports, term papers, thesis, etc. Quality Service, with reasonable rates. Call after 1 pm any day — 364-1648.

20% DISCOUNT WITH THIS AD!!

Expert typing, editing, term papers, resumes, theses. Same day service under 20 pages. 925 L Street, Suite 270. Park in lot at 10th & L Streets and take second floor cat walk directly to my office. Validated Parking. Or call 444-0349 days 457-8378 eves.

PROFESSIONAL TYPING

Expert typing, editing, term papers, resumes, theses, etc. Work guaranteed. Reasonable Rates. Call Cindy at 927-3202.

WANG WORD PROCESSING & TECHNICAL EDITING

Professional work at 70 line. Near Sunrise Mall (916) 969-7292.

Will type papers on word processor. \$2 per page. Call 635-7462.

24-Hour Secretarial Service. Typing, editing, writing assistance. Last minute rush specialist. 451-2041.

24-Hour secretarial service: typing, editing, writing assistance. Last minute rush specialist. 451-2041.

TERM PAPERS TYPED

As low as 1.31/page. Key strokes — complete word processing services. We do resumes too. 937 Howe Avenue, Suite A. 921-2802.

Always use WORDCRAFT for professional attention to your WORD PROCESSING needs. ENGINEERING student with secretarial experience. EDITING available. Students \$1.50/disk \$3.00/s. \$10.00 resume. Thesis experience. PICK UP/DELIVERY at CSUS. Call 444-5550.

V.P. SECRETARIAL SERVICE — Theses, term papers, reports, resumes professionally typed and edited on IBM equipment. Special student rates. 331-1701.

PROFESSIONAL RESUMES. \$8.50 with student discount. Complete word processing services. Fast. Friendly and Efficient. Key strokes. 937 Howe Avenue, Suite A. 921-2802.

PROFESSIONAL TYPING SERVICES. IBM Word Processing. 685-1048.

AUTOMOTIVE

Is it true you can buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 8195.

For Sale: Pontiac Stationwagon, \$550. or 80. New tires & tuned up recently. CALL 927-8084 early mornings & late evenings.

70 Mustang, excellent mechanical, interior & exterior condition. 302 V8, dual exhaust, air shocks, stereo and more. Only 55k on engine. 689-6365 or 366-5667.

HELP WANTED

Retail Women's Fashion Sales, Management Trainee

Full and Part time. Experience preferred. Applications and personal interviews taken Monday, October 15 from 10 to 2 at 5000 Freeport Blvd. For Information call 456-1232.

Advertising & Public Relations

Part time entry level. Commissions only.

925-3707

Restaurant Help. Host/Hostess, Waitress, Dishwasher, cooks. Full or part time. Apply: 2244 Fair Oaks Blvd. SEASONS RESTAURANT.

CAMPUS REPS NEEDED — SKI

FREE. Position involves marketing and selling quality ski and beach trips on campus. Earn FREE TRIPS AND HIGH COMMISSIONS. Call Summit Tours 800-325-0439.

Snack Bar Attendants, part-time, weekends. Deniro's Auction, Roseville. Good wages, good hours. Dependability and good appearance required. Call 786-5142 for interview.

Work Study Position Available at the ASI Government Office. 12-16 hrs. week. Job description available at Financial Aids office or call 454-6784.

TYPISTS NEEDED for ASI Typing Service. Must type 60 wpm with 95% accuracy — (will be tested). Experience with word processing is also required. Call Karyn Domich at 454-7252 — M-F 8:30-4:30 for an interview.

Pizza Cooks and Waitresses wanted. No experience necessary. Rico's Pizza.

8907 Folsom Blvd. 361-7771.

Phone Ans. No soliciting. Pleasant cond. Gd. pay. Flex hrs. Call 944-4461.

THE STATE HORNET needs about three junior or senior accounting or business majors to turn its nearly \$200,000 annual budget with modern accounting techniques. This is your chance to design and operate an entire financial system for a business. The result will be an impressive entry on any resume. Credits and stipends available. Please contact Scott Schuch, editor-in-chief, at 454-6583 temporary building TKK.

Secretary wanted. Bilingual. South American background. Immediate opening. A. H. Properties. (916) 786-6211.

ROOMMATES

3 bedroom house, washer, dryer, dishwasher. Male or female non-smoker. 2 min. from ARC. 20 min. from CSUS. Carmichael area. \$150 mo. plus 1/3 util. 488-1306 Dave eves.

Thanks to you

it works...

for ALL OF US

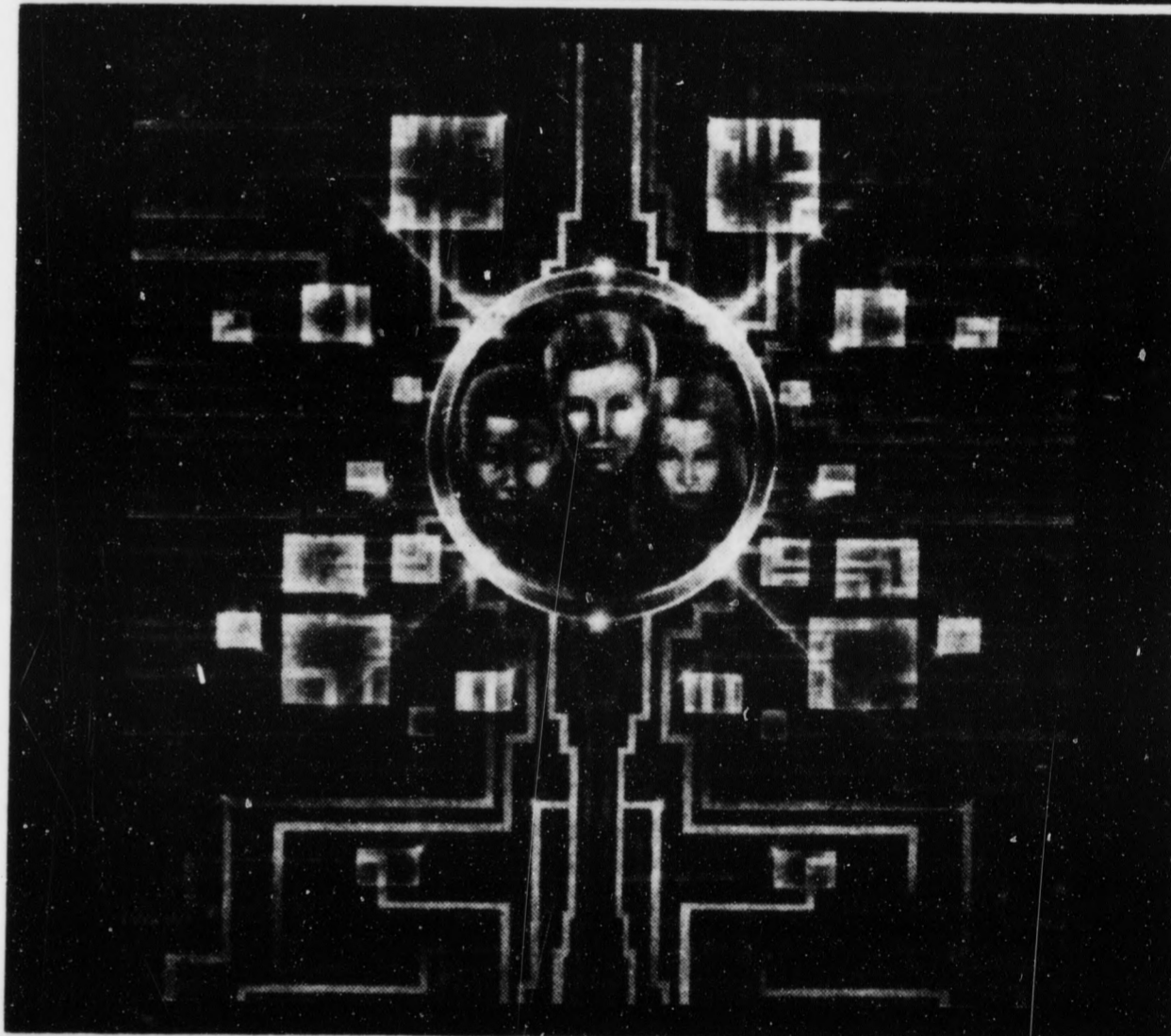


TEST YOUR SANITY

LISTEN TO THE MASTERS & JOHNSON RADIO CLINIC

KWOD 106

ENGINEERING AND TECHNICAL GRADUATES



DISCOVER INTEL'S TECHNOLOGY LEADERSHIP

Intel. The microelectronics leader. Responsible for such technological "firsts" as RAM's (Random Access Memories), EPROM's (Erasable Programmable Read-Only Memories), microprocessors, single-board computers, microcomputer development systems and million-bit bubble memories. Intel's formula for success combines resources, objectives, people and a company philosophy that inspires and rewards excellence.

We know you've worked hard to make yourself the best you can be... So have we. You deserve nothing less than the best... We accept nothing less than the best. We have a lot in common... If you're looking for a chance to achieve "firsts" of your own, invest your education at Intel... the leader in microelectronics and careers.

If you are unable to meet with us, please contact Intel College Relations at the location of your choice:

Arizona: 5000 West Williams Field Road, Chandler, AZ 85224
Santa Clara, California: P.O. Box 3747, Santa Clara, CA 95051
Sacramento/Folsom, California: 151 Ravine Road, Folsom, CA 95630
New Mexico: 4100 Sara Road, Rio Rancho, NM 87124
Oregon: 5200 N.E. Elam Young Parkway, Hillsboro, OR 97124
Texas: 12675 Research Boulevard, Austin, TX 78766

An Equal Opportunity Employer M/F/H

intel

CAMPUS INTERVIEWS
October 23, 1984



Lambda Chi Alpha Presents

The Associate Member Class
For Fall 1984

Tom Andrew Byerly
Kurt Lewis Combes
Douglas Day Grismore
Rennie Wright Helder
Christopher Adam Horsma
Michael Dominic Johnson
Anthony Glenn Moreno

Clifford Harumi Moriyama
Edward Joseph Quinonez
Robert Dean Richards
James Carson Rogers
Manny Lynabao Taylan
Leon Van Woerkom
James E. Wolff

Lambda Chi Alpha... The Fraternity of honest Friendship

BACK-TO-SCHOOL SALE

20-40% OFF!

■ COMPUTERS

IBM, Fujitsu, Victor

■ PRINTERS

Brother, Transtar, Okidata

Toshiba, and more

SOFTWARE GAMES

& SUPPLIES

MON thru
FRI
10 to 6
SAT & SUN
11 to 5

CLOSED
WEDS.



UNIVERSITY
COMPUTERS
INCORPORATED

1602 HOWE AVE
SACRAMENTO, CA
(916) 922-5487

Factory Authorized
Sales & Service
Financing & leasing
available

WAREHOUSE SALE

4 DAYS ONLY

THURSDAY THRU SUNDAY

SAVE UP TO 70%

Here It Is - World Electronics's Biggest Warehouse Sale Ever!!

... Over 500 top electronics products at savings of up to 70%. This includes all demo, cabinet-flawed, trade-in and overstocked brand new merchandise most fully guaranteed. Many items are one-of-a-kind and not available in both stores, so plan to shop early for this one.



BLANK TAPE

BASF PERFC90	NORMAL BIAS	11.67
BASF PRO20C90	CHROME CASSETTES	12.17
BASF CROMAX2	HIBIAS	12.97
BASF L750	BETA Price Reflect. Rebate	14.97
BASF T120	VHS Price Reflect. Rebate	14.97
BASF L750 HG	HIGRADE	17.97
BASF T120 HG	HIGRADE	17.97
BASF T160	VHS	19.77
BASF L11800	7 REEL TAPE	16.77
DENON DX190	NORMAL BIAS	11.67
DENON DX790	HIBIAS	12.67
DENON DX890	SUPER HIBIAS	13.57
FUJIFR2-90	NORMAL BIAS	11.37
FUJIFR2-90	HIBIAS	12.07
FUJIFR METAL 90	METAL TAPE	13.97
FUJIFR 120	NORMAL BIAS	12.37
MAXELL LN 90	NORMAL BIAS	11.47
MAXELL XL2C90	HIBIAS	12.37
MAXELL MX 90	METAL TAPE	14.97
MAXELL UD35-90	7 REEL TAPE	14.97
MAXELL T150	BETA TAPE	16.47
MAXELL T120	VHS TAPE	16.47
TEAC CEC 90	TRICK CASSETTES	13.97

CAR ALARMS

2 ANES PRO400	PROTECT ALARM	187
10 AUDIO SAFE	44 1/2" PROTECT LOCK	137
10 INCOGNITO	44 1/2" PROTECT DISCUSE	7
66 BLACK BART BOB CAT	SOUND SENSING	187
70 BLACK BART BBS	SOUND SENSING	1167
19 BLACK BART KEYPAD	ENGINE KILL PAD	157
18 BLACK BART PAGER	ADD ON PAGING UNIT	1157
41 BLACK BART STINGER	VIBRATION DETECTOR	157
5 BLACK BART REMOTE	REMOTE ON/OFF DEVICE	1197

CAR STEREO DECKS

PROFESSIONAL INSTALLATION AVAILABLE		
1 SANYO FT12	STEREO CASSETTE	22
1 PIONEER KP1500	ASR	41
1 PIONEER KP500	ASR	44
1 JENSEN RE530	ASR	1191
29 JET SOUND 9505	INDASH W. CASSETTE	57
7 JET SOUND 9515	FAIRLY BASS & TREBLE	157
6 JET SOUND 9353	CANNON MOTOR MINI	67
24 JET SOUND 9401	AUTO REVERSE APS	1107
10 JET SOUND 9545	REVERSE DIGITAL	1107
40 SANYO FTE20	HIGH POWER DIGITAL	247
31 SANYO FTE25	DOCKY B&T DIGITAL	287
14 FAS C-1	BASS & TREBLE	1137
10 FAS M-1	REVERSE B&T	1137
21 FAS D10A	REVERSE DIGITAL DOLBY	267
28 PIONEER KP2000	INDASH AM FM CASSETTE	97
38 PIONEER KP4500	PUSHBUTTON SUPER TUNER	1167
11 PIONEER KEA330	DRIFT AL PRESETS	1107
18 PIONEER KP4700	PUSHBUTTON REVERSE	1197
18 PIONEER KEA880	HIGH POWER DIGITAL DOLBY	1377
4 PIONEER FE95	REF AMP SUPER UNIT	677
7 CONCORD HP504	90 WATT DOLBY	227
15 CONCORD HP516	50 WATT METAL TAPE	277
12 CONCORD HP122R	DIGITAL DOLBY SCAN	297
38 CONCORD HP520	HIGH POWER CLOCK DIGITAL	1117
11 CONCORD HP532	DIGITAL SCAN 50 WATT	1387
4 CONCORD HP550	THE WORKS AUTO STEREO	1597

CARTRIDGES

30 ADC PSX110	MAGNETIC	119
118 ADC PSX20	P MOUNT OR REG	127
28 ADC PSX30	P MOUNT OR REG	147
22 ADC PSX40	P MOUNT OR REG	167
42 ADC XLM	WITH HEADSHELL	117
4 ADC XLM	WITH HEADSHELL	127
3 TALISMAN A	ALUMINUM CANTILEVER	1157
3 TALISMAN B	BORON CANTILEVER	1107
7 TALISMAN S	SAPPHIRE CANTILEVER	247

HEADPHONES

11 CLEAR SK19	LITEWEIGHT 2 PLUGS	\$7
7 CLEAR SW04	IN EAR TYPE	\$13
140 PHILLIPS 22EM	LITEWEIGHT	\$17
1 SENNEHEISER HD40	LITEWEIGHT	\$22
1 SENNEHEISER HD404	LITEWEIGHT	\$27
16 AIWA HP454	LITEWEIGHT	\$29
18 AIWA HPV2	IN EAR	\$19
12 AIWA HM77	HEADPHONES w/ MIC	\$39
9 KENWOOD KHL3	LITEWEIGHT	\$21
18 KENWOOD KHL5	LITEWEIGHT	\$17
5 AKG K2	OPEN AIR	\$27
16 AKG K45	LITEWEIGHT	\$37
13 AKG K130	LITEWEIGHT	\$47
9 AKG K3	STUDIO TYPE	\$59
15 AKG K240	STUDIO TYPE	\$77
5 AKG K340	STUDIO TYPE	\$157
14 AKG K4	LITEWEIGHT	\$77

COMPLETE SYSTEMS

14 SANYO 240	50 WATT RACK SYSTEM	1377
20 SANYO 340	60 WATT DIGITAL SYSTEM	1477
1 SANYO 540	100 WATT DIGITAL SYSTEM	1577
2 SANYO 1540	100 WATT SYSTEM DISC PLAYER	1977
4 KENWOOD 428	140 WATT SYSTEM	1777
3 KENWOOD 528	140 WATT SYSTEM	1877
1 KENWOOD 728	220 WATT SYSTEM	1977
1 KENWOOD V300	60 WATT MDS SYSTEM	1177
3 AIWA V700	70 WATT MDS SYSTEM	1277
4 AIWA V900	70 WATT COMBO UNIT	1377

PERSONAL STEREO

35 CROWN CH-1	CASSETTE STEREO	117
36 CROWN CH-3	AM-FM CASSETTE	124
45 CROWN CH-7	AUTO REVERSE AM-FM	138
68 SANYO MG-27	AM-FM CASSETTE	157
17 SANYO MG-80	REVERSE DOLBY METAL	157
2 SANYO MG-100	AUTO REVERSE METAL	152
10 AIWA C801	ULTRA MINI RADIO	157
24 AIWA C802	AM-FM STEREO	167
4 AIWA HS802	AM-FM PERSONAL	159
19 AIWA HS902	AUTO REVERSE METAL	199
8 AIWA TP87	MICRO RECORDER	1117
12 AIWA HS907	REVERSE RECORDS	1137
4 AIWA HS110	AM-FM RECORDS	1177
12 AIWA HS1300	REVERSE RECORDS	1147
9 AIWA HS7400	AM-FM CASSETTE	1127
4 KENWOOD CP200	AUTO REVERSE	177
1 KROSS A28	DOLBY CASSETTE	168
1 KROSS A3	AM-FM CASSETTE	187
1 KROSS MUSIC BOX	AM-FM STEREO	134
7 PIONEER PK5	REVERSE DOLBY AMSS	188
2 PIONEER PK7	WATER PROOF DOLBY	198
2 TEAC P7RX	AUTO REVERSE	167

CAR AMPS & EQ'S

34 BSR EQ-1	5 BAND GRAPHIC EQ	137
10 KENWOOD G634	7 BAND GRAPHIC EQ	187
10 ADC S510	10 BAND-EQUALIZER	1114
35 TEAC EQ10	10 BAND EQ	1137
21 TEAC EQ20	10 BAND DISPLAY	1167
2 HARMAN KARDON EQ-8	10 BAND EQ	1217
2 AUDIO SOURCE SES80	10 BAND EQ	1177
3 SOUND CRAFTSMEN 2214	UNITY GAIN EQ	1277
2 SOUND CRAFTSMEN 2215	BEST EQUALIZER	1347
1 SOUND CRAFTSMEN AE2000	REAL TIME ANALYZER	1577
7 ONKYO EQ35	12 BAND SIGNAL-GEN	1237
3 AUDIO SOURCE EQ-1	TRUE TRACE EQ	297

AUDIO VIDEO FURNITURE

15 VERSAFLE SF2	GLASS DOOR 3 SHELVES	77
33 VERSAFLE SF3	GLASS DOOR 4 SHELVES	1107
2 VERSAFLE SF5	CRENZIA	1107
2 AUDIO SOURCE RACK 1	GLASS TOP REAL WOOD	1157
4 AUDIO SOURCE RACK 2	REAL WOOD 3 SHELVES	1157
3 BUSH OC1400	AUDIO STAND	1217
1 DEERFIELD 714	AUDIO STAND	1147

ALL SPEAKER STANDS 25% OFF!

VIDEO

4 HITACHI CT911	9" COLOR A.C. DC	287
3 HITACHI CT1321	13" COLOR	297
3 HITACHI CT1937	19" REMOTE	1397
3 HITACHI CT1938	19" REMOTE CABLE	1457
3 HITACHI CT1946	19" 105 CHANNEL	1387
6 HITACHI VT33A	14 DAY 4 EVENT VCR	1397
4 HITACHI VT36A	5 HEAD 14 DAY VCR	1677
3 HITACHI VT88A	VHS HI-FI	1847
4 JENSEN AVS1500	AUDIO VIDEO RECEIVER	1947
4 JENSEN AVS4500	STEREO WIRELESS VCR	1947
7 JENSEN AVS4500	VHS HI-FI	1947
7 KENWOOD KY903	WIRELESS 4 HEAD	1457
7 KENWOOD KY905	STEREO WIRELESS DOLBY	1597
11 PIONEER SAV700	50 WATT VIDEO AMP	227
34 PIONEER SP101	SURROUND SOUND UNIT	247
9 PIONEER TVM 251	25" COLOR MONITOR	1847
8 PIONEER VT700	VIDEO TUNER SWITCHER	427
3 PIONEER LD660	LASER DISC PLAYER	297
31 PIONEER LD700	REMOTE LASER PLAYER	1697
4 PIONEER BS5780	BODY SONIC CHAIR	747
12 PIONEER S025	25" COLOR W. TUNER	11097
1 SANYO 31C470	13" COLOR REMOTE	247
4 SANYO 91C420	19" COLOR REMOTE	1397
1 SANYO AVH19A	19" MONITOR	1397
1 SANYO VHS500	1 DAY REMOTE VCR	227
1 SANYO VT481	PORTABLE TUNER	97
6 SANYO VCR4600	WIRELESS REMOTE VCR	1337
41 SANYO VCR4630	WIRELESS REMOTE VCR	1357
19 SANYO VCR4670	3 HEAD WIRELESS 14 DAY	1447
2 SANYO VCR4800	4 HEAD WIRELESS 14 DAY	1497
54 SANYO VCR7300	BETA HI-FI WIRELESS	1557
2 SANYO VCR7300	PORTABLE BETA HI-FI	1637
2 SANYO VCR100	BETA MOVIE	11099
1 SANYO VSC530	VIDEO CAMERA	1377
3 SHARP 13H24	13" COLOR	1217
2 SHARP 19H94	19" COLOR REMOTE	1377
1 SHARP 19H98	19" COLOR REMOTE	1367
3 SHARP 19H93	19" COLOR REMOTE	1367
6 SHARP 19H81	19" COLOR REMOTE	1367
3 SHARP 20J580	20" REMOTE MONITOR	1567
2 SHARP 5H102	5" COLOR A.C. DC	297
1 SHARP 9H102	9" COLOR A.C. DC	287
1 SHARP VC363	PORTABLE VCR	1697
1 SHARP VC385	4 HEAD REMOTE VCR	1477
1 SHARP VC388	STEREO WIRELESS VCR	1877
45 SHARP VC481	VHS 7 DAY REMOTE	1377
4 SHARP VC489	VHS HI-FI	11097

CASSETTE RECORDERS

1 SHERWOOD S150	CASSETTE W. DOLBY	94
1 SANYO RD-7	AS IS	118
1 SANYO RD-10	AS IS	135
4 SANYO RD-7	NEW DOLBY	167
5 SANYO RD-11	METAL TAPE DOLBY	77
4 SANYO RD-22	SOFT TOUCH METAL	187
61 SANYO PA-18	SOFT TOUCH DOLBY	117
42 SANYO RD-28	AMSS DOLBY "C"	1117
13 SANYO RD-30	AUTO REVERSE	1127
2 SANYO RD-60	DUBBING DECK	1167
20 SANYO RDW-22	DOLBY METAL	1147
1 TEAC V33	DOLBY METAL	77
13 TEAC V306	SOFT TOUCH DOLBY	97
4 TEAC V300	DOLBY B&C	94
3 TEAC V350	DBX APSS	1137
1 TEAC V400X	DOLBY B&C	1137
1 TEAC V400	DOLBY SOFT TOUCH	1137
1 TEAC V80	AUTO REVERSE DBX	1157
6 TEAC V707RX	7 REEL TO REEL	1467
4 TEAC X300		1467
2 TEAC X700	7 REEL REVERSE	1437
22 AIWA 220	SOFT TOUCH DOLBY	1157
24 AIWA 330	2 MOTOR DOLBY C	1217
1 AIWA 3300	3 HEAD SOFT TOUCH	1197
2 AIWA 600	AUTO REVERSE	1297
14 AIWA WX110	HIGH SPEED DUBBING	1317
22 AIWA WX220	AMS DUBBING TRICK	1437
6 AIWA 990	3 HEAD AUTO SET	1547
3 KENWOOD KX31	DOLBY METAL	1127
2 KENWOOD KX41	DOLBY B&C	1157
2 KENWOOD KX42	DOLBY B&C LOGIC	1267
10 KENWOOD KX92WB	DUBBING AMSS	1317
5 DENON DRM11	AMSS DOLBY B&C	1467
4 DENON DRM22	3 HEAD TWIN BIAS	1467
4 DENON DRM44	3 HEAD TWIN CAPSTAN	1597
6 HARMAN KARDON CD91	SOLENOID DOLBY	247
15 HARMAN KARDON CD191	DOLBY B&C	1437
8 HARMAN KARDON CD291	DOLBY B-C HX PRO	1547
5 HARMAN KARDON CD391	2 CAPSTAN-HX PRO	1547
7 HARMAN KARDON CD491	3 HEAD HI-RATED	777

SPEAKERS

10 BSR 82R	8" 2 WAY	\$47 ea.
32 BSR 103B	10" 3 WAY	\$67 ea.
30 BSR 123	12" 3 WAY	\$87 ea.
2 CANNON 823	8" 2 WAY DEMOS	\$45 ea.
2 CANNON 1023	10" 2 WAY	\$78 ea.
10 CANNON 1025	10" 2 WAY	\$97 ea.
10 CANNON 1235	12" 3 WAY	\$137 ea.
12 CANNON 1235	12" 3 WAY	\$137 ea.
4 TEAC 6110	10" 3 WAY	\$117 ea.
14 TEAC 6112	10" 3 WAY	\$117 ea.
6 CERWIN VEGA D3	10" 3 WAY	\$187 ea.
12 CERWIN VEGA D5	12" 3 WAY	\$217 ea.
8 CERWIN VEGA D7	12" 3 WAY TOWER	\$277 ea.
34 POLK 4A	6" 2 WAY	\$87 ea.
22 POLK 5JR	6" 2 WAY	\$127 ea.
12 POLK 5B	6" 3 WAY	\$167 ea.
24 POLK 7C	6" 3 WAY	\$167 ea.
8 POLK 14	SUB-WOOFER	\$277 ea.
22 POLK 108	SUPER BOOKSHELF	\$327 ea.
8 POLK C85	BOOKSHELF SDA	\$397 ea.
2 POLK 12C	DEMO'S	\$397 ea.
8 POLK SDA2	UNIQUE IMAGING	\$547 ea.
6 POLK SDA-1A	THE BEST!	\$797 ea.

SEPARATES

1 KENWOOD KT31	DIGITAL TUNER	\$65
2 KENWOOD KT42	DIGITAL TUNER	\$137
1 KENWOOD KA51	100 WATT INT. AMP	\$147
3 KENWOOD KA72	140 WATT INT. AMP	\$197
2 KENWOOD KA92	220 WATT INT. AMP	\$297
1 DENON PMA737	120 WATT INT. AMP	\$447
4 DENON PMA737	160 WATT INT. AMP	\$597
3 DENON PMA777	200 WATT INT. AMP	\$647
2 DENON PDA1500	300 WATT AMP	\$477
2 DENON PRA1000	CLASS A PRE AMP	\$217
2 DENON TU720	ANALOG TUNER	\$217
8 DENON TU747	DIGITAL TUNER	\$267
6 DENON TU767	DIGITAL TUNER	\$337
2 HARMAN KARDON PM640	70 WATT INT. AMP	\$217
6 HARMAN KARDON PM660	160 WATT INT. AMP	\$337
7 HARMAN KARDON HK825	DISCRETE PRE AMP	\$397
4 HARMAN KARDON TU610	PHASE LOCK TUNER	\$167
4 HARMAN KARDON TU910	QUARTZ DIGITAL TUNER	\$297
9 HARMAN KARDON HK870	200 WATT SUPER AMP	\$497
2 SOUND CRAFTSMEN SP4000	PRE AMP	\$147
14 SOUND CRAFTSMEN CX4000	400 WATT AMP	\$357
1 SOUND CRAFTSMEN DX4100	PRE AMP	\$477
3 SOUND CRAFTSMEN DX4200	PRE AMP EQ	\$587
4 SOUND CRAFTSMEN S002	250 WATT AMP	\$847
1 SOUND CRAFTSMEN T6002	500 WATT AMP	\$267
4 ONKYO T4015	DIGITAL TUNER	\$217
3 ONKYO T4017	DIGITAL TUNER	\$297
2 ONKYO AB013	110 WATT INT. AMP	\$287
6 ONKYO AB017	150 WATT INT. AMP	\$347
1 PHASE LINEAR P3800	PRE AMP	\$267

TURNTABLES

1 BSR 1005X	AS IS	\$15
1 DUAL 1015	AS IS	\$14
2 MICRO SEIKI MB12	AS IS	\$29
1 VECTOR VT15	AS IS	\$38
1 SANYO TP92	AS IS	\$44
1 DUAL 505	AS IS	\$45
1 DUAL 1268	AS IS	\$75
4 ONKYO CP1000	AS IS	\$27
1 DUAL 506	AS IS	\$35
1 DUAL 508	AS IS	\$74
4 KENWOOD KD72	LINEAR TRACKING	\$247
15 KENWOOD KD102	BELT DRIVE SEMI AUTO	\$87</